

## ACCF FDAD 490 ACCESSORIES DESIGN

Program	Three-year course in Fashion Design		
Course	Accessories Design		
Credits	3		
Professor	Sarah Magni		
Course Description	The course aims to provide the disciplinary tools necessary for the design of an accessories collection. The students will deepen and improve their technical skills by independently designing a collection inspired by the theme of their final fashion collections. The topics covered will be the following: sketches in 3/4 of the proposals, 1:1 full scale drawing, development family in 3/4, technical sheet, rendering, sketchbook containing sketches, notes, etc. Before the fashion show there will be 2 laboratory lessons where students will be able to materially create or personalize, change or modify existing objects for the fashion show accessories; everything must be documented with photos and descriptions in order to create a mini photographic catalog of the work in progress of the accessories made.		
Student Assessment	Students will be assessed based on their development of tasteful, modern, commercially viable and non-banal collections. They will also be evaluated on their attendance and active participation in class and the weekly critiques of their home assignments.		
Important Recommendations	Attendance is mandatory. Laboratory lessons are 2 and a half hours per week. Students will have to practice as much as possible at home by doing their homework and arriving prepared for class so that they can move forward with the design phases in classroom. Necessary material: The student must ALWAYS come in class with the necessary equipment: -laptop - A4 white paper - A3 white paper - pencil -eraser - white adhesive labels -white liquid corrector -tratto pen - STABILO marker tip M and tip F - highlighters - 45 ° -60 ° squares and curvilinear for trousers - cutter or scissors - Scotch tape Lack of equipment to work in class will result in the deduction of points on the outcome of the midterm grade and the final exam.		

	In class	At home
Week 1	-Spiegazione del syllabus -Syllabus introduction	Preparazione mood Accessori ispirato al tema della sfilata Preparation of Accessories mood inspired by fashion show's theme
Week 2	<ul> <li>-Revisione mood ACCESSORI (portare con se anche i bozzetti, i materiali, i mood realizzati per la Collezione)</li> <li>-ACCESSORIES mood review (bring with you even the sketches, materials, moods made for fashion collection)</li> </ul>	Preparazione di schizzi in riferimento al mood (15) Preparation of sketches in reference of mood (15)
Week 3	-Scelta schizzo da disegnare in scala 1:1 -Choice of sketch to be drawn in 1: 1 scale	
Week 4	-Scelta schizzo da disegnare in scala 1:1 -Choice of sketch to be drawn in 1: 1 scale	metà disegno in scala 1:1 fronte metà disegno in scala 1:1 fianco half drawing in 1: 1 scale front half drawing in 1: 1 scale side
Week 5	-Revisione dei compiti assegnati -Review of assigned tasks	Disegno in scala completo Complete scale drawing
Week 6	-Revisione dei compiti assegnati -Review of assigned tasks	Miglioramento del progetto Project improvement
Week 7	-Schizzi famiglia -Family sketches	Schizzi famiglia Family sketches
Week 8	-Revisione schizzi famiglia -Family sketches review	scheda tecnica technical sheet
Week 9	-Revisione scheda tecnica -Technical sheet review	
Week 10	-Lezione rendering con proiettore -Rendering lesson with projector	rendering del proprio progetto rendering of own project
Week 11	-Revisione rendering -Rendering review	Preparazione degli accessori per la sfilata Preparation of fashion show accessories
Week 12	-Laboratorio di accessori per sfilata -Fashion show accessories workshop	Preparazione degli accessori per la sfilata Preparation of fashion show accessories

Week 13	-Laboratorio di accessori per sfilata	Preparazione degli accessori per la sfilata
	-Fashion show accessories workshop	Preparation of fashion show accessories
Week 14	Revisione pre-esame (IL PROGETTO DEVE ESSERE PRONTO COME DALL'ESAME)	
Week 15	-Esame finale	
	-Final exam	